

Streichtrio N^o 2 in D moll.

Für Violine, Viola u. Violoncell.

Wilibald Sommer, Op. 5.

Allegro moderato.

1. *mf* *tr* *p* *mf* *pp* *cresc.* *f* *sf* *p* *pp* *p* *pp* *p* *50* *60* *70* *pp* *80* *p* *mf* *90* *tr* *pp* *cresc.* *1*

Viola.

100 *p* *cresc.* *mf* *cresc.*

110 *f* *cresc.* *ff* *pp* *cresc.*

120 *p* *cresc.* *mf*

130 *cresc.*

mf *f* *cresc. poco a poco*

140 *ff* *pp*

p espr. *espr.* 150

160 *pp* *p*

170 *cresc.* *mf* *p*

180 *mf* *p* *pp*

190 *f* *tr.* *mf* *p* *pp*

200 *cresc. poco a*

poco *f* *f*

210 *p* *pp* *p* *pp* *cresc.*

220

Viola.

3

230

240

250

260

pp

p

pp

p

pp

p

cresc.

mf

cresc.

f

f

ritard.

Adagio.

2.

mf

p

mf

p

mf

p

mf espr.

p

pp

sf

p

pp

p espr.

mf

p

50

p

60

70

mf

sf

sf

sf

sf

C. F. S. 1841

Viola.

pizz. arco
 80 90 100 110 120 130 140 150 160 170 180
f *p* *mf* *p* *mf* *p* *pp* *sf* *mf* *pp* *p* *mf* *p*
espr. *rit.*
sempre p

5

C. F. S. 1841

Introduction.

Allegro.

4. *Introduction.* *Allegro.*

This musical score is for a piece titled "Introduction. Allegro." and is numbered "4." in the top left corner. It is written for a single melodic line in 3/8 time, with a key signature of one sharp (F#). The score is divided into two main sections: an "Introduction" and an "Allegro" section. The "Introduction" section spans measures 1 through 30, characterized by a slower tempo and a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The "Allegro" section begins at measure 31 and continues to measure 100, marked by a faster tempo and predominantly featuring sixteenth-note passages. Dynamic markings in this section include *f*, *mf*, and *p*. The score is divided into measures by vertical bar lines, with measure numbers (10, 20, 30, 40, 50, 60, 70, 80, 90, 100) placed above the staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Viola.

7

p 110 *mf* 120 *pp* 130 *mf* 140 *p* 150 *mf* 160 *p* 170 *pp* 180 *p* 190 200 1 210 *pp* 220 *f*